



Ancora 2012 Composition Prize

Ancora, under the artistic direction of Tess Orozco, is a nonprofit educational organization dedicated to the improvement and continual development of vocal talents and music education, with a commitment to excellence. Ancora performs outstanding choral music through a challenging program of rehearsals and concerts, enriching the arts community of the greater Seattle area by sharing exquisite music for women's voices with the public.

Regulations:

Eligibility: the competition is open to living composers of all ages and nationalities.

Composers must submit a work for up to 8-part women's voices of 2-8 minutes duration. It may be a multi-movement work, but the total duration must not exceed the maximum of eight minutes. The piece must explore at least one of the following concepts: Time, a specific ethnic Culture, Renewal and Despair/ Destruction as they pertain to the larger idea of Apocalypse.

"Apocalypse" literally means "an unveiling," it describes the lifting of the veil between Heaven and Earth as described in many cultures—many have prophesied that this would be the "end of the world" as we have known it, and have painted the gloom of destruction ending all modern society, plagues, war and death sweeping across the world; many have painted it as a simple resetting of human affairs, a cycle coming to a close, and a new one rising up, more evolved and more able to continue to grow in consciousness. December 21st, 2012 has been chosen as a possible date for this Apocalypse for several reasons, one among them the complete alignment of all the major Mesoamerican calendar cycles to their origination point, which happens approximately every 5,125 years. This also aligns with a recent study which describes a 13,000-year solar cycle, due to reach a climax at about this same date.

The piece may be *a cappella*, have piano accompaniment, or up to four acoustic instruments. No electronics or amplification are permitted. The internal workings of the piano (such as string plucking) may not be used. Overtone singing, aleatoric forms or traditional ethnic styles are all encouraged.

The submission must consist of:

- completed application form
 - short biography (approx. 250 words)
 - **and THREE (3) COPIES of the full score** - *the size for the score will be Letter/A4.*
 - If a recording (e.g. MIDI) is available, it can also be submitted on CD format (optional).
- application fee (\$10 check or paypal)
- publicity photograph

It is acceptable for the submitted work to have been previously published or performed, but not commercially recorded or received an award from another competition.

Multiple entries are permitted, up to three scores, but the composer will receive only one monetary award if more than one of his/her pieces are chosen. All scores must be marked with the composer's name.

Deadline for submission: All entries must be postmarked by 5pm on Friday, January 27th, 2012 . Late submissions will not be accepted.

Application fee: US\$10 per entry. This can be paid via Paypal account or check. Checks payable to Ancora.

Selection process: All submitted works will be reviewed by a jury panel, which will include members of Ancora. Any jury member or their students will not be able to participate in this competition. The jury's decision is final and may not be appealed. The jury may choose up to four winning pieces.

Prize: The winning entries will receive a cash prize of US\$100 and performances during the 2012 Apocalypse concerts. Three performances will be made, in early December. In addition, the pieces will be professionally recorded and released on Ancora's Apocalypse CD.

All participants must agree for their work to be performed and recorded by Ancora. Participants will not receive any fee for the performances or recording of their work.

The prize winner(s) must agree for their name and images (e.g. photographs) to be used for publicity purposes, without remuneration, by Ancora. They must also agree to provide a short (up to 100 words) program note about their composition.

The winner(s) of the 2012 Ancora Composition Prize will be notified via email and announced on the Ancora website (www.ancorasings.net) by Wednesday, February 29th, 2012. The winner(s) will be offered a complimentary ticket and invited to attend the performances. Any travel and accommodation-related costs will not be covered by Ancora.

After the performances, the composer must agree to indicate clearly in any subsequent score, recording or performance of the winning work that the work was 'winner of 2012 Ancora Composition Prize.'

Return of scores: After the winner is announced, no scores will be returned unless the initial submission is accompanied by a self-address envelope large enough to contain the scores, and with sufficient postage for return receipt.

Entries to be sent to:

Ancora
c/o Jenny Healy
12349 Roosevelt Way NE, #201
Seattle, WA 98125
United States

Inquiries: ancora.womens.choir@gmail.com

Ancora 2011 Composition Prize - Application Form

Composer details:

Surname: _____ Title: _____

Given name(s): _____

Date of birth (dd/mm/yyyy): ____/____/____ Country of citizenship: _____

Contact address: _____

State: _____ Postcode: _____ Country: _____

Email: _____

Phone: _____

Composition details:

Title of work: _____

Duration: _____
(max. 8 min. If multi-movement work, please specify duration of each movement)

Payment details:

Check (\$10 payable to 'Ancora') OR

Paypal (account name) _____

Declaration: I declare that the submitted composition is my own work, and by signing this document I authorize the payment of the entry fee, and agree to abide by the regulations of this prize.

Signature: _____ Date: _____